

wing-hung Lit



preferred name: Lit
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bio.

Lit is a visual artist based in London and Hong Kong, working and exhibiting internationally. In parallel with her artistic practice, she works as an art director, scenographer, and Cheongsam making, which informs her sensitivity to material, craft, and spatial composition.

artist statement.

Lit’s material-based practice spans sculpture, textile, and participatory installation, examining how care, solitude, and bodily resilience are reshaped under conditions of global mobility and contemporary crisis.

Through international artist in residencies and community-engaged art projects, she develops site-responsive works at the intersection of art and the humanities, grounding conceptual inquiry in material and bodily experience. Her work reflects on how individuals and communities navigate displacement, uncertainty, and adaptation, revealing the fragile infrastructures that sustain contemporary life.

LONDON &
HONG KONG
based

education.

- 2026 MFA Arts and Humanities
Royal College of Art
- 2019 Bachelor of Arts (Fine Art) - Sculpture
RMIT University

residency.

- 2026 Encounters Bookspace, Berlin, Germany
Possible Worlds Summer Micro-Publishing Residency, Ottawa, Canada
Shiroishi Residency, Miyagi, Japan
- 2025 Cortex Frontal, Portugal
- 2024 b minor residency in Arizona
Chinese Culture Center
Togatta residency (3) in Sendai
- 2023 Togatta Residency (2) in ZAO Expo’23
- 2022 Togatta Residency (1) in ZAO Expo’22
- 2019 Setouchi Triennale, Fukutake House, Shodoshima Island

selected exhibition.

- 2027
APT Gallery, London
- 2026
Exhibition in HKUK Kingston Community Centre, London
Exhibition in Galeria Singidunum, Belgrade, Serbia
ROAR — Rhapsody of August Riot (presented by SWANFALL), Mall Gallery, London
Exhibition in Encounters Bookspace, Berlin
RCA 2026: School of Architecture Show
RCA 2026: School of Arts & Humanities Show
CACHE: Existing in The Threshold, London
This Place was once a playing field, London
The 43rd Houston Center for Photography Annual, Texas, USA
Featured in Table-scape: The shores and Islets, organised by LaiChankee, Hong Kong
‘Cut the Stem - UNWIRED’, The Rose Battersea, London
‘From Elsewhere’, Elaine Thomas Library, UCA, London
‘the poetics of materials’, Hong Kong Visual Arts Centre
- 2025
The Reparative Gaze, Hockney Gallery, RCA, London
- 2024
The Arts Haul 01, Arizona, USA
EVERYDAY WEIRDNESS: SEW WHAT? b minor Residency, Arizona, USA
FINE ART ASIA 2024 - INK +
Jockey Club ICH+ Innovative Heritage Education Programme Annual Showcase
- 2023.
JCCAC’s 15th Anniversary Exhibition (location: L7 public space)
Sumida Expo 2023 , Tokyo, Japan
Affordable Art Fair 2023
TOGATTA Residency Exhibition, Sendai, Japan
- 2022
A Collection in Two Acts, Rossi & Rossi Gallery
Poetic Estrangement, Hong Kong Jockey Club Atrium
Lit’s Solo Exhibition: 17-5104, Hong Kong Arts Centre
- 2021
Art Basel 2021 - 1a Space
- 2020
Hong Kong Spotlight by Art Basel 2020(Hong Kong Art Centre & 1a Space)
Material and Physics, The Gallery, 10/F Hong Kong Art Centre
Jockey Club ICH+ Innovative Heritage Education Programme Annual Showcase

award.

- 2024 Miyagi International Association(Japan)
- 2023 Professor May Ching Kao Arts Development Fund (Hong Kong)
- 2019 Sculpture Selected Prize by 1a Space
- 2016 Best Artwork(Sculpture), Hong Kong Art School

press.

- 2023 D100 podcast
- 2022 JCCAC Happenings -March 2022 issue
RTHK - Culture express (13-19/February channel number 2 &5)
Metro Broadcast (2 February)
- 2021 Channel - TVB
- 2020 Artomity Issue 15
Hong Kong Economic Journal

publication.

“ Little Air Book” x b minor