wing-hung Lit

LONDON &
HONG KONG
based



preferred name: Lit
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bio.

Lit is a visual artist based in London and Hong Kong whose practice spans sculpture, installation and performative photography. Operating at the intersection of auto-ethnography and material-led site-responsiveness, her work investigates displacement, precarity, and bodily resilience through a rigorous tension between care and control. Navigating provisional and transnational spaces, Lit repurposes industrial hardware and domestic ready-mades to interrogate how built environments govern human behavior, spatial autonomy, and physical adaptation.

She received an MFA in Arts & Humanities from the Royal College of Art, London, in 2026, following a BA in Fine Art (Sculpture) from RMIT University in 2019. Her work has been exhibited and developed through international residencies across Hong Kong, Japan, Germany, Portugal, Canada, and the United States. Alongside her studio practice, she works in art direction, scenography, and Cheongsam making, extending a deep engagement with material knowledge, traditional craftsmanship, and spatial composition.

publication.

" Little Air Book" x b minor

press.

2026 EURONEWS, Serbia
POLITIKA, Belgrade, Serbia
2023 D100 podcast
2022 JCCAC Happenings -March 2022 issue
RTHK - Culture express
Metro Broadcast
2021 Channel - TVB
2020 Artomity Issue 15
Hong Kong Economic Journal
2017 Hong Kong Free Press

education.

2026 MFA Arts and Humanities
Royal College of Art

2019 Bachelor of Arts (Fine Art) - Sculpture
RMIT University

residency.

2026 Encounters Bookspace, Berlin, Germany
Possible Worlds Summer Micro-Publishing Residency, Ottawa, Canada
Shiroishi Residency, Miyagi, Japan

2025 Cortex Frontal, Portugal

2024 b minor residency in Arizona
Chinese Culture Center
Togatta residency (3) in Sendai

2023 Togatta Residency (2) in ZAO Expo'23

2022 Togatta Residency (1) in ZAO Expo'22
2019 Setouchi Triennale, Fukutake House, Shodoshima Island

selected exhibition.

2027
APT Gallery, London

2026
Exhibition in HKUK Kingston Community Centre, London
The Mind Is A Dangerous Place, Galeria Singidunum, Belgrade, Serbia
The Human Archive, The Loom, London
ROAR — Rhapsody of August Riot, Mall Gallery, London
Exhibition in Encounters Bookspace, Berlin
RCA 2026: School of Architecture Show
RCA 2026: School of Arts & Humanities Show
CACHE: Existing in The Threshold, London
This Place was once a playing field, curated by Sept., London
The 43rd Houston Center for Photography Annual, Texas, USA
Featured in Table-scape: The shores and Islets, organised by LaiChankee, Hong Kong
'Cut the Stem - UNWIRED', The Rose Battersea, London
'From Elsewhere', Elaine Thomas Library, UCA, London
'the poetics of materials', Hong Kong Visual Arts Centre

2025
The Reparative Gaze, Hockney Gallery, RCA, London

2024
The Arts Haul 01, Arizona, USA
EVERYDAY WEIRDNESS: SEW WHAT? b minor Residency, Arizona, USA
FINE ART ASIA 2024 - INK +
Jockey Club ICH+ Innovative Heritage Education Programme Annual Showcase

2023.
JCCAC's 15th Anniversary Exhibition (location: L7 public space)
Sumida Expo 2023 , Tokyo, Japan
Affordable Art Fair 2023
TOGATTA Residency Exhibition, Sendai, Japan

2022
A Collection in Two Acts, Rossi & Rossi Gallery
Poetic Estrangement, Hong Kong Jockey Club Atrium
Lit's Solo Exhibition: 17-5104, Hong Kong Arts Centre

2021
Art Basel 2021 - 1a Space

2020
Hong Kong Spotlight by Art Basel 2020(Hong Kong Art Centre & 1a Space)
Material and Physics, The Gallery, 10/F Hong Kong Art Centre
Jockey Club ICH+ Innovative Heritage Education Programme Annual Showcase

2019
Kit Of Landscape, 1a Space, Cattle Depot, Hong Kong
Setouchi Triennale, Fukutake House, Shodoshima Island
Jockey Club ICH+ Innovative Heritage Education Programme Annual Showcase
RMIT University Bachelor of Arts (Fine Art) Graduation Show

2018
Foo Tak Glamour Pavilion, Foo Tak building, Hong Kong
Please mind the Uneven Ground, Cattle Depot

2017
Hong Kong Human Right Art Prize(Shortlisted), Blindspot Gallery

award.

2026 Audience Choice Award(ROAR- SWANFALL Annual Exhibition 2026(London)
2024 Miyagi International Association(Japan)
2023 Professor May Ching Kao Arts Development Fund (Hong Kong)
2019 Sculpture Selected Prize by 1a Space
2016 Best Artwork(Sculpture), Hong Kong Art School